

# CURRENT:LA WATER

## Public Art Biennial 2016

July 16 - Aug 14  
CurrentLA.org

12th Council District  
**Lucky Dragons**  
Bee Canyon Park  
17307 Sesnon Blvd., Granada Hills, 91344

7th Council District  
**Lucky Dragons**  
Hansen Dam  
12272 Osborne St., Pacoima, 91342

6th Council District  
**Rirkrit Tiravanija**  
Sepulveda Basin  
6300 Lake Balboa Hiking Trail, Encino, 91411

2nd Council District  
**Kori Newkirk**  
South Weddington Park  
10798 Bluffside Dr., Studio City, 91604

**The HUB**  
3306 Riverside Dr., Los Feliz, 90027

3rd Council District  
**Refik Anadol & Peggy Weil**  
Origin of the LA River  
6883 Owensmouth Ave., Canoga Park, 91303

4th Council District  
**Kerry Tribe**  
Sunnook River Park  
LA River Bike Path, Atwater Village, 90039

5th Council District  
**Edgar Arceneaux**  
Cheviot Hills Recreation Center  
2657 Motor Ave., West LA, 90064

13th Council District  
**Teresa Margolles**  
Echo Park Lake  
1698 Park Ave., Echo Park, 90026

1st Council District  
**Mel Chin**  
The Bowtie  
2780 W. Casitas Ave., Glassell Park, 90039

10th Council District  
**Candice Lin**  
Westside Neighborhood Park  
2999 Clyde Ave., West Adams, 90016

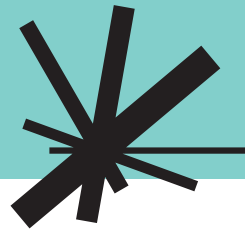
11th Council District  
**Gala Porras-Kim**  
Del Rey Lagoon Park  
6840 Esplanade St., Playa Del Rey, 90293

14th Council District  
**Refik Anadol & Peggy Weil**  
Historic 1st Street Bridge  
E. 1st St. between Santa Fe Ave. & Mission Rd.,  
Downtown LA, 90033

8th Council District  
**Chris Kallmyer**  
Norman O. Houston Park  
4918 S. La Brea Ave., Baldwin Hills, 90008

9th Council District  
**Josh Callaghan & Daveed Kapoor**  
South Los Angeles Wetlands Park  
5413 S. Avalon Blvd., South LA, 90011

15th Council District  
**Michael Parker**  
Point Fermin Park  
739 W. Paseo Del Mar, San Pedro, 90731



## CURRENT:LA WATER

### Public Art Biennial 2016

CURRENT:LA, the City's new Public Art Biennial initiative, uses contemporary art as a platform to encourage the exchange of ideas and inspire civic discourse about issues affecting Los Angeles and other global cities. Adapting the art biennial model, CURRENT:LA uses outdoor public spaces as a venue; presents site-specific, temporary art projects uniquely created for the City's residents and visitors; and provides a range of free and refreshing summertime cultural experiences across LA's diverse neighborhoods. Developed and produced by the City of Los Angeles Department of Cultural Affairs (DCA) in partnership with Mayor Eric Garcetti, this inaugural presentation of the Public Art Biennial, CURRENT:LA Water, is funded by DCA and Bloomberg Philanthropies through its Public Art Challenge initiative.

Visit a CURRENT site in every LA city council district!



## The HUB

Los Feliz

The HUB is a visitor and volunteer center designed to support and enrich the biennial experience. The HUB houses CURRENT:LA maps and resource materials for the biennial and hosts free public-engagement events, workshops, film screenings, talks, and panel discussions. Parking, WiFi, and other amenities are available at the HUB.

Mon–Fri, 4–9p  
Sat + Sun, 9a–9p

Visit [currentla.org](http://currentla.org) for a schedule of programs, workshops, and events at the HUB

6

## Rirkrit Tiravanija

*untitled 2016 (LA water, water pavilion)*  
Sepulveda Basin, Encino

An intimate, timber-frame structure houses weekly events centered on public interaction with the LA River, its users, and the surrounding urban fabric. In this project, Tiravanija employs architecture to create a juncture between people and place, creating situations that bring us closer to the river.

Daily, 5:30a–10:30p  
Weekend events on Jul 16, 17, 24, 25 + Aug 6  
See Schedule of Events for details

7

## Lucky Dragons

*The Spreading Ground*  
Hansen Dam, Pacoima

*The Spreading Ground* is a musical composition for a walking chorus that examines Los Angeles as a site of transformative power and environmental hazard. The chorus sings, speaks, and meditates on short verses to unravel LA's vast water infrastructure. Interested participants are invited to work with the artists through a process of open rehearsals that culminate in a dramatic procession and public performance along the top of Hansen Dam.

Sat, Jul 16, 23 + 30, evening open rehearsals  
Sat, Aug 6 + 13, evening performances  
See Schedule of Events for details

8

## Chris Kallmyer

*New Weather Station*  
Norman O. Houston Park, Baldwin Hills

Working with sound, site, and communities, Chris Kallmyer examines the complex history of weather modification in Southern California in terms of weather, water infrastructure, and the changing arid city. For CURRENT, the artist has created *New Weather Station*, a 20-foot open-air geodesic dome to host a series of concerts and events featuring LA-based artists, designers, historians, urbanists, chefs, and thinkers and explore the intersection of water and weather modification.

Daily starting Jul 31, 5:30a–10:30p  
Artist events on Jul 31, Aug 11, 13 + 14  
See Schedule of Events for details

9

## Josh Callaghan & Daveed Kapoor

*Mast*  
South LA Wetlands Park, South LA

Collaborators Josh Callaghan & Daveed Kapoor have created a full-scale, sculptural replica of the main mast of *San Salvador*, the flagship of navigator and explorer Juan Rodríguez Cabrillo. The original ship, though constructed in the Americas, in Acajutla, El Salvador, is acknowledged as having been the first European vessel to land on the coast of present-day California in 1542. Rising out of the landscape of the South LA Wetlands, *Mast* marks the complexities of colonialism and its layered legacies while also serving as a shade structure for visitors.

Daily, 5:30a–10:30p

10

## Candice Lin

*A Hard White Body*  
Westside Neighborhood Park, West Adams

Candice Lin's sculpture appropriates water filtration and microbe growth to consider how the power of small beings disrupts social hierarchies. By using bacteria found in kombucha as an active collaborator, the sculpture highlights the presence of bacteria in our environment as well as our continued vulnerability and dependence on it in order to live.

Daily, 5:30a–10:30p  
Artist event on Thu, Aug 11  
See Schedule of Events for details

1

## Mel Chin

*The TIE that BINDS: the MIRROR of the FUTURE*  
The Bowtie, Glassell Park

Mel Chin's new land art project begins at the Bowtie, where 'mirror makers' guide visitors through eight unique, drought-resistant sample gardens created by the artist for the site. Visitors can commit to creating a mirror of a sample garden in their own yard, and receive a blueprint for one of the eight sample gardens, the list of plants needed, and instructions on how to plant, establish, and maintain their mirror garden. There are 512 opportunities for interested visitors to commit to creating a mirror site, available on a first-come, first-serve, first-commit basis to interested visitors at Chin's Field Office. What begins at the Bowtie will live and thrive through 512 newly planted gardens in yards all over the city—reflecting a future, drought-resistant, collective landscape for LA.

Thu–Sun, 5:30p–sunset (gates close 9p)  
Visit [the-tie-that-binds.org](http://the-tie-that-binds.org) for details on related programs and events

2

## Kori Newkirk

*Prime*  
South Weddington Park, Studio City

Working with a vernacular used in fountains and parks globally, Kori Newkirk presents a tableau of objects in a trench. Although the work is open to interpretation, the artist hopes to inspire viewers to think critically about water, to think critically about water as a resource, and to think about their relationship with water.

Daily, 5:30a–10:30p  
Artist talk on Mon, Jul 25, 11a–12:30p

3

## Refik Anadol & Peggy Weil

*UnderLA: Origin of the LA River*  
Origin of the LA River, Canoga Park

*UnderLA* uses scientific and photographic data generated from LA's aquifers—layers of porous rock capable of holding and transmitting water—to create a site-specific projection for the Origin of the LA River ([#underlawater/underlawater.com](https://underlawater.com)).

Sat + Sun, Jul 30 + 31, 8:30–11:30p

4

## Kerry Tribe

*Exquisite Corpse*  
Sunnook River Park, Atwater Village

Kerry Tribe's *Exquisite Corpse* is a 51-minute film that traces the 51-mile LA River from its origin in the San Fernando Valley to its terminus at the Pacific Ocean. Along the way, Tribe's camera captures its varied landscapes, neighborhoods, creatures, and communities through a string of meditative encounters that collectively describe the river at this juncture in its history.

Nightly, 8p  
Pre-screening talks every Fri at 7p  
See Schedule of Events for details

5

## Edgar Arceneaux

*The CENTER of the EARTH*  
Cheviot Hills Recreation Center, West LA

Edgar Arceneaux appropriates minimal forms often seen in drinking fountains found in public spaces to create a different fountain of sorts. *The CENTER of the EARTH* draws parallels between the use of altars and water in religious and everyday contexts. As an extension, Arceneaux's work considers the below-ground transit of water and the above-ground ideologies of the people that regulate it.

Daily, 5:30a–10:30p  
Artist Q&A on Sat, Jul 16, 1–2:30p

11

## Gala Porras-Kim

*Supplement to Ballona Discovery Park*  
Informative Signs  
Del Rey Lagoon Park, Playa Del Rey

Gala Porras-Kim creates signage that tells the story of the Tongva burial ground located at the Del Rey Lagoon Park. The work draw attention to the beginnings of the wetlands and the controversial handling of the burial ground, giving viewers an opportunity to learn about a history that has been removed.

Daily, 5:30a–10:30p

12

## Lucky Dragons

*Δ (Delta)*  
Bee Canyon Park, Granada Hills

"Δ" ("*Delta*") is the title character of a series of unique performances that take place every weekday afternoon in Bee Canyon Park. Flowing in, flowing out, like a pool of water being treated—Δ signifies difference and dislocation, a changing state, in process and in dispute. Each afternoon, a new performer or group of performers anonymously assumes the Δ persona, mimicking the elemental transit and purification of water.

Mon–Fri, 4–6p

13

## Teresa Margolles

*La Sombra (The Shade)*  
Echo Park Lake, Echo Park

Using water to mark 100 murder sites in LA, Teresa Margolles used the water from that process to erect a single memorial to these victims of violence, and offer a place of respite at Echo Park Lake, where visitors can rest, meditate, and reflect under *La Sombra (The Shade)*.

Daily, 5:30a–10:30p  
Artist event to be announced  
Visit [currentla.org](http://currentla.org) for details

14

## Refik Anadol & Peggy Weil

*UnderLA: 1st Street Bridge*  
Historic 1st Street Bridge, Downtown LA

*UnderLA* uses scientific and photographic data generated from LA's aquifers—layers of porous rock capable of holding and transmitting water—to create a site-specific projection for the 1st Street Bridge ([#underlawater/underlawater.com](https://underlawater.com)).

Sat + Sun, Jul 16 + 17, 8:30–11:30p  
Sat + Sun, Aug 13 + 14, 8:30–11:30p

15

## Michael Parker

*The Ides*  
Point Fermin Park, San Pedro

A "triumphal arch" frames the entrance that cargo ships use for both the Port of LA and the Port of Long Beach, and where 40% of all goods arriving into the U.S. are unloaded. Michael Parker developed this sculpture through multiple iterations of articulation and translation with peers, and through a dialogue among digital and analog processes. Parker's project questions the new "empire of things", the complexity of power derived through technology, and the agency of production via radical-cartographic mapping methods. Dozens of small-scale clay sculptures and radically-cartographed collaborative *arch du triumph* [sic] translations are also presented as part of *The Ides* and on view during regularly scheduled tours of the Point Fermin Lighthouse.

Daily, 5:30a–10:30p  
Artist events on Jul 23 + Aug 6  
Point Fermin Lighthouse tours Tue–Sun at 1p, 2p + 3p  
See Schedule of Events for details

# BIENNIAL SCHEDULE OF EVENTS

All events are free and open to the public, unless otherwise noted. All events take place at CURRENT sites (see map on page 1).

## JULY

### KPARK

#### KCHUNG

South Weddington Park

**Sat, Jul 16 + 30, 12–6p**

**Sun, Jul 17 + 31, 12–3p**

Performances ranging from experimental music to performative DJ sets, presented live at South Weddington Park.

### Artist Q&A

**Edgar Arceneaux**

Cheviot Hills Recreation Center

**Sat, Jul 16, 1–2:30p**

Join CURRENT artist Edgar Arceneaux for a Q&A about sacred geometry, water, and conflict.

### Tea Ceremony

**Rirkrit Tiravanija**

Sepulveda Basin

**Sat, Jul 16, 3–4p**

**Sun, Jul 17, 2–3p**

Join Nakada Sokei, *sensei*, and practitioners from Urasenke Tankokai Los Angeles as they perform *chado* ("the way of tea") using water from the LA River. Produced by Lauren W. Deutsch, Pacific Rim Arts, in collaboration with CURRENT artist Rirkrit Tiravanija.

### Intro to the Park and Art

**Community Services**

**Unlimited (CSU)**

South LA Wetlands Park

**Sat, Jul 16, 6–9p**

Join youth from CSU's From the Ground Up Program and CURRENT artists Joshua Callaghan & Daveed Kapoor to look at water, history, and community. Take a guided tour of the park, engage with the artists, and participate in a writing workshop.

### UnderLA—Projection/Performance

**Refik Anadol & Peggy Weil**

Historic 1st Street Bridge

**Sat + Sun, Jul 16 + 17, 8:30–11:30p**

CURRENT artists Refik Anadol & Peggy Weil perform *UnderLA*, a site-specific projection created for the 1st Street Bridge with scientific data generated from LA's aquifers ([#underlawater/underlawater.com](https://underlawater.com)).

### Water Purification Wagon Demonstrations

**Rirkrit Tiravanija**

Sepulveda Basin

**Sat + Sun, Jul 16 + 17, all day**

Learn more about solar-powered water purification technology and the global challenge of clean water through interactive demonstrations provided by CURRENT artist Rirkrit Tiravanija's collaborators, the nonprofit Water One World Solutions.

### Barrio Mobile Art Studio

**Self Help Graphics & Art**

Norman O. Houston Park

**Sun, Jul 17 + 24, 10a–2p**

Take part in aerosol mural workshops about the Baldwin Hills Reservoir and the flooding that occurred in the area, and draw relationships with the Imperial Valley, the site of a similar manmade flood that displaced the Cucapá peoples.

### Thai Housewarming Ceremony

**Rirkrit Tiravanija**

Sepulveda Basin

**Sun, Jul 17, 10:30–11:30a**

*Khuan Ban Mai*, the blessing of a new house or building, is an auspicious event in Thai culture. Guests are invited to participate as Wat Thai of LA monks perform a Buddhist rite for good fortune and prosperity in collaboration with CURRENT artist Rirkrit Tiravanija.

### Communal Cooking Event

**Rirkrit Tiravanija**

Sepulveda Basin

**Sun, Jul 17, 4–7p**

CURRENT artist Rirkrit Tiravanija invites visitors to a Thai curry cooking performance and an opportunity to interact with contemporary art in a more social way by completing the total work of art through immediate participation.

### Mel in the Field to Field Questions

**DCA**

The Bowtie

**Sun, July 17, 7:30–8:30p**

A conversation with CURRENT artist Mel Chin about *The TIE That BINDS--the MIRROR of the FUTURE*, his project at the Bowtie, with curatorial advisor Marc Pally and CURRENT curator Karen Moss.

### Birdsong Diamond Wetlands

**UCLA ArtSci Center**

Del Rey Lagoon Park

**Tue, Jul 19, 4p–sunset**

**Sat, Jul 30, 4p–sunset**

Experience birdsong in its purest form with noise-canceling headphones and bird-mimicking participatory workshops. In collaboration with UCLA evolutionary biologists and nanotechnology experts, visitors will be introduced to the wetlands' resident bird species and water life.

### Action

**Teresa Margolles**

Echo Park Lake

**To be announced**

An epitaph is etched onto the surface of *La Sombra (The Shade)* by CURRENT artist Teresa Margolles. Visit [currentla.org](https://currentla.org) for details.

### Water as Power; Water as Material; Water as Future

**Dyson & Womack**

The HUB

**Thu, Jul 21, 28 + Aug 11, 7–8:30p**

This panel series focuses on water in LA and beyond. Each discussion addresses a specific context for water: as power, as material, and as future. Panelists include artists, theorists, City representatives, conservationists, and others with lives and livelihoods entrenched with the presence or absence of water. Food trucks arrive at 5p on panel nights. For details, visit [currentla.org/sites/the-hub](https://currentla.org/sites/the-hub).

### On Roaming Rivers and Forgotten Floodplains

**Kerry Tribe**

Sunnynook River Park

**Fri, Jul 22, 7–8p**

Journey through the past and present of the LA River watershed with Joshua Link, founding principal of Ecotone Studios, presented in partnership with CURRENT artist Kerry Tribe.

### Barrio Mobile Art Studio

**Self Help Graphics & Art**

Hansen Dam

**Sat, Jul 23 + 30, 10a–2p**

Through a printmaking program, learn about and make connections between Pacoima and the indigenous Cucapá peoples living in Ejido Cucapá Mayor, located on the Colorado River Delta, about 40 miles south of the border at Calexico.

### KPARK

#### KCHUNG

Point Fermin Park

**Sat, Jul 23 + Aug 6, 12–6p**

**Sun, Jul 24 + Aug 7, 12–3p**

Listen to KPARK Radio on AM1610 within a half-mile of Point Fermin Park all day, every day, for experimental, musical, and interactive performances broadcast from a transmitter at Angels Gate Cultural Center. Stream anywhere from [kchungradio.org](https://kchungradio.org).

### But Is It Edible? with Pascal Baduar

**Bob Dornberger & Misa Lund**

Sepulveda Basin

**Sun, Jul 24, 9–11a**

Participate in a foraging and plant identification adventure along the LA River and learn about edible plants and how to be an ethical forager. Followed by a small visual demonstration and snacks at CURRENT artist Rirkrit Tiravanija's water pavilion. Free, RSVP required at [currentla.org](https://currentla.org).

### Water Canning

**UCLA ArtSci Center**

Westside Neighborhood Park

**Sun, Jul 24 + Aug 7, 4p–sunset**

Learn how silver nanoparticles end up in rivers, streams, and the ocean, to the detriment of aquatic ecosystems, with Dr. Olivia Osborne. Participate in a water conservation workshop, create a collective sculpture of glass jars of local water, and perform creative tasks for upload onto [waterbodies.org](https://waterbodies.org).

### Artist Talk

**Kori Newkirk**

South Weddington Park

**Mon, Jul 25, 11a–12:30p**

Join CURRENT artist Kori Newkirk in a talk about his work, *Prime*.

### Life Linked to Land: Growing Local by Planting Native

**Kerry Tribe**

Sunnynook River Park

**Fri, Jul 29, 7–8p**

The Theodore Payne Foundation's Local Source Initiative provides Angelenos with ethically and legally sourced native plants, encourages the use of locally adapted garden plants, and raises awareness about local habitat preservation. Led by Genevieve Arnold of the Theodore Payne Foundation and presented in collaboration with CURRENT artist Kerry Tribe.

### But Is It Edible? with Dr. Erica Wohldmann

**Bob Dornberger & Misa Lund**

Sepulveda Basin

**Sat, Jul 30, 9–11a**

Identify plants during a walk along the riverbank from Balboa Boulevard. The walk focuses on the medicinal uses of area plants and is followed by a discussion and snack at the water pavilion created by CURRENT artist Rirkrit Tiravanija. Free, RSVP required at [currentla.org](https://currentla.org).

### UnderLA—Projection/Performance

**Refik Anadol & Peggy Weil**

Origin of the LA River

**Sat + Sun, Jul 30 + 31, 8:30–11:30p**

CURRENT artists Refik Anadol & Peggy Weil perform *UnderLA*, a site-specific projection created for the Origin of the LA River with scientific data generated from LA's aquifers ([#underlawater/underlawater.com](https://underlawater.com)).

### But Is It Edible? Foraging Workshop with Emily Han

**Bob Dornberger & Misa Lund**

Sepulveda Basin

**Sun, Jul 31, 9–11a**

Participate in a plant walk in the Sepulveda Basin's Wilderness Preserve focusing on edible and medicinal plants, followed by a nonalcoholic beverage tasting. Free, RSVP required at [currentla.org](https://currentla.org).

### Rain Ragas

**Chris Kallmyer**

Norman O. Houston Park

**Sun, Jul 31, 5–8p (Program at 7p)**

Join the *New Weather Station* for a concert by Robin Sukhadia (*tabla*) and Rajib Karmakar (*sitar*) presented in collaboration with CURRENT artist Chris Kallmyer. Enjoy sun tea from Solarc Brewing and a weekly publication by Gray Wielebinski.

### Conversation at *The Ides*

**Michael Parker**

Point Fermin Park

**Sat, Jul 23, 2–4p**

CURRENT artist Michael Parker and Martabel Wasserman, Curator of Community Engagement at the Angels Gate Cultural Center, discuss the ideas and cooperative process of *The Ides*. Meet at [theides.com](https://theides.com).

### The Spreading Ground Open Rehearsals

**Lucky Dragons**

Hansen Dam

**Sat, Jul 16, 6:34–8:34p**

**Sat, Jul 23, 6:30–8:30p**

**Sat, Jul 30, 6:25–8:25p**

Meet with CURRENT artists Lucky Dragons in the middle of Hansen Dam for open rehearsals that begin an hour and a half before sunset and end a half an hour after sunset. Visit [currentla.org](https://currentla.org) for the specific meeting location.

### DIGDEEP

**Rirkrit Tiravanija**

Sepulveda Basin

**Sat + Sun, Jul 23 + 24, all day**

LA-based water organization DIGDEEP hosts an immersive cleansing ritual in CURRENT artist Rirkrit Tiravanija's water pavilion. Visitors interact directly with the river and write their worries and secrets on biodegradable origami boats to be set sail to the sea.

# BIENNIAL SCHEDULE OF EVENTS

All events are free and open to the public, unless otherwise noted. All events take place at CURRENT sites (see map on page 1).

## AUGUST

### Native Partners: Plant-Animal Relationships by the River

**Kerry Tribe**  
Sunnynook River Park  
**Fri, Aug 5, 7–8p**  
An exploration of local fauna—birds, insects, and mammals—that evolved with and that depend on California native plants. With Lili Singer from the Theodore Payne Foundation, presented in collaboration with CURRENT artist Kerry Tribe.

### Plein Air Paint-Out

**Rirkrit Tiravanija**  
Sepulveda Basin  
**Sat, Aug 6, 2p**  
Paint outdoors (*en plein air*), at the site of CURRENT artist Rirkrit Tiravanija's water pavilion, with the National Watercolor Society. Contact David J. Teter to learn more: davidteter@att.net or 310.547.2412.

### Vocal and Movement Workshop:

#### Song of Eurydice

**Women's Center for  
Creative Work**  
Bee Canyon Park  
**Sat + Sun, Aug 6 + 7, 4–7p**  
Attend a free vocal/movement workshop led by choreographer Mecca Vazie Andrews and composer Carolyn Pennypacker Riggs, and participate in a final performance on Aug 14, the closing day of CURRENT. No experience necessary. Email to learn more: joinsongofeurydice@gmail.com.

### Metro Bike Share

**Metro & LADOT**  
The HUB  
**Sat, Aug 6, 4–8p**  
Bike sharing is great for short trips and connecting to transit. LA's first bike share program was just launched by Metro and the City of LA's Department of Transportation (LADOT)! Learn about the program, look at one of the bikes, and sign up for an account (#bikeLA).

### Earth Day Every Day in South LA

**Community Services Unlimited**  
South LA Wetlands Park  
**Sat, Aug 6, 5–9p**  
A film screening of *A Drop of Life*, community story readings, music, and environmental information. Get a drought-friendly plant to take home, learn how a model aquaponic system is built, silkscreen your own T-shirt, and record a video story.

### The Spreading Ground Performances

**Lucky Dragons**  
Hansen Dam  
**Sat, Aug 6, 6:49–8:19p**  
**Sat, Aug 13, 6:41–8:11p**  
Performances along the top of Hansen Dam by CURRENT artists Lucky Dragons and participants from *The Spreading Ground* open rehearsals. Visit [currentla.org](http://currentla.org) for meeting location.

### Juicerinas Performance

**Michael Parker**  
Point Fermin Park  
**Sat, Aug 6, 7:48p**  
A sunset performance with and for many players on handmade Juicerinas (microtonal democratic wind instruments) made by Wesley Hicks and CURRENT artist Michael Parker. Meet at #theides #juicerinas.

### FUENTES / sonic scapes

**Clockshop**  
The Bowtie  
**Sat, Aug 6, 8p**  
**Fri + Sat, Aug 12 + 13, 8p**  
Using voice and electronics, singer Carmina Escobar performs in a site-specific installation for the Bowtie. The performance blends into the sound of the area at four sites in relationship to CURRENT artist Mel Chin's gardens.

### New Weather Station

**Chris Kallmyer**  
Norman O. Houston Park  
**Thu, Aug 11, 5–9p**  
**(Program at 8p)**  
CURRENT artist Chris Kallmyer presents a new short film in collaboration with Ian Byers-Gamber exploring the relationship between weather modification and water in LA, featuring interviews with weather-mod experts and ambient documentation of clouds. Enjoy sun tea from Solarc Brewing and a weekly publication by Gray Wielebinski.

### Kombucha Klub

**Candice Lin**  
Westside Neighborhood Park  
**Thu, Aug 11, 7–9p**  
Brew and ferment your own healthy kombucha with CURRENT artist Candice Lin and learn about the power of bacteria to shape the world. Limited SCOBYs (cultures) will be distributed for free.

### Lost and Re-found: Native Plants of the LA River

**Kerry Tribe**  
Sunnynook River Park  
**Fri, Aug 12, 7–8p**  
Discover native plants that once lined the shores of the LA River and the nonindigenous flora that now outnumber them. With Flora Ito from the Theodore Payne Foundation, and presented in collaboration with CURRENT artist Kerry Tribe.

### Agua, La Vida (Water, Life)

**Teatro Jornalero**  
**Sin Fronteras**  
Echo Park Lake  
**Fri, Sat + Sun, Aug 12, 13 + 14, 7:30–8:40p**  
A series of performances developed through community story circles staged at multiple locations around Echo Park Lake.

### Community Picnic Community Services Unlimited

South LA Wetlands Park  
**Sat, Aug 13, 5–9p**  
Hang out at a community potluck picnic on the last weekend of Mast. Bring your family, friends, and some food to share.

### Pop-Up Water Bar and Happy Hour

**Los Angeles Urban Rangers**  
Cheviot Hills Recreation Center  
**Sat, Aug 13, 4–7p**  
Taste and compare the water around LA—tap water from different neighborhoods and popular bottled waters—in a casual, campfire-style hangout replete with music, “drinking” games, trivia contests. Discover how the quality and taste of your water depends on where you live.

### Fog Meditations

**Chris Kallmyer**  
Norman O. Houston Park  
**Sat, Aug 13, 5–8p**  
**(Program at 7p)**  
Join a 45-minute group meditation and concert of fog-inspired music by Odeya Nini and CURRENT artist Chris Kallmyer. Bring a blanket, but fog is provided. Enjoy sun tea from Solarc Brewing and a weekly publication by Gray Wielebinski.

### UnderLA—Projection/ Performance

**Refik Anadol & Peggy Weil**  
Historic 1st Street Bridge  
**Sat + Sun, Aug 13 + 14, 8:30–11:30p**  
CURRENT artists Refik Anadol & Peggy Weil perform *UnderLA*, a site-specific projection created for the 1st Street Bridge with scientific data generated from LA's aquifers (#underlawater/underlawater.com).

### KPARK

**KCHUNG**  
On the air and streaming at [kchung.org](http://kchung.org)  
**Sat, Aug 13, all day**  
As an exercise in experimental journalism, KCHUNG attempts to visit all CURRENT sites, posting from the road and archiving the experience for historical significance (or insignificance!). Specific times to be announced; visit [currentla.org](http://currentla.org) for more information.

### The LA River Seedling Reallocation

**Devon Tsuno**  
Sepulveda Basin  
**Sun, Aug 14, 11a–2p**  
A hands-on workshop organized by artist Devon Tsuno in partnership with the Theodore Payne Foundation. Learn to propagate a native plant, take home a native drought-tolerant seedling, or receive a biodegradable LA River Watershed planter or horticulture zine created by the artist.

### American Rainmaker: A Weather Opera (Performed by wild Up)

**Chris Kallmyer**  
Norman O. Houston Park  
**Sun, Aug 14, 5–8p**  
**(Program at 7p)**  
CURRENT artist Chris Kallmyer presents an experimental opera featuring modern-music collective wild Up in collaboration with the Oracle of Water. Enjoy sun tea from Solarc Brewing and a weekly publication by Gray Wielebinski.

### KPARK

**KCHUNG**  
Historic 1st Street Bridge  
**Sun, Aug 14, 7:30p**  
KCHUNG/KPARK creates a live broadcast as a sonic supplement to CURRENT artists Peggy Weil & Refik Anadol's *UnderLA* installation on its final night.

### Song of Eurydice Performance

**Women's Center for  
Creative Work**  
Bee Canyon Park  
**Sun, Aug 14, 7:40p**  
An interactive movement-choral performance based on the Greek myth of Orpheus and Eurydice and a call to marginalized communities to pick up where the ancient tale left off.

### Native Current Multimedia Workshop Screening

**Barcid Foundation**  
The HUB  
**Sun, Aug 14, 8p**  
A rough-cut screening of the work produced in the ongoing workshop series held at the HUB on Sundays, 12–3p.

## ONGOING

### Field Offices

**Mel Chin**  
The Bowtie  
**Thu–Sun, 5:30p–sunset**  
Visit the-tie-that-binds.org for a schedule of special programs and events presented by CURRENT artist Mel Chin.

### Exquisite Corpse Screening

**Kerry Tribe**  
Sunnynook River Park  
**Nightly, 8p**  
CURRENT artist Kerry Tribe's 51-minute film screens outdoors nightly. Pre-screening talks held on Fridays at 7p featuring experts from the Theodore Payne Foundation for Wild Flowers and Native Plants.

### Native Current Multimedia Workshop

**Barcid Foundation**  
The HUB  
**Every Sun, Jul 17–Aug 14, 12–3p**  
Get hands-on experience and learn how to produce a short video about the LA River in this filmmaking program designed to introduce children and teens (ages 9–17) to the LA River, its history, and how it sustained local Native American tribes. Please note: Workshops are strictly timed.

### Δ (Delta) Performances

**Lucky Dragons**  
Bee Canyon Park  
**Mon–Fri, 4–6p**  
Mimicking the unstable nature of water, CURRENT artists Lucky Dragons create a series of unique performances in which characters uncover a new set of instructions and resources each weekday afternoon.

### The LA River: Connecting Water and Art

**FoLAR**  
Various locations:  
Hansen Dam  
**Sun, Jul 17, 6–9p**  
South LA Wetlands Park  
**Sat, Jul 23, 6–9p**  
Norman O. Houston Park  
**Sun, Jul 24, 6–9p**  
Cheviot Hills Recreation Center  
**Sat, Aug 6, 6–9p**  
Workshops and activities guide participants of all ages to explore the LA River through the River Rover (a mobile museum) and screenings of *A Concrete River*. Presented by the Friends of the LA River (FoLAR) and in collaboration with CURRENT artists.

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# CURRENT:LA WATER

## Public Art Biennial 2016

July 16 - Aug 14  
CurrentLA.org



### About the City of Los Angeles Department of Cultural Affairs (DCA)

As a leading, progressive arts and cultural agency, DCA empowers Los Angeles' vibrant communities by supporting and providing access to quality visual, literary, musical, performing, and educational arts programming; managing vital cultural centers; preserving historic sites; creating public art; and funding services provided by arts organizations and individual artists.

Formed in 1925, DCA promotes arts and culture as a way to ignite a powerful dialogue, engage LA's residents and visitors, and ensure that the City's varied cultures are recognized, acknowledged, and experienced. DCA's mission is to strengthen the quality of life in Los Angeles by stimulating and supporting arts and cultural activities and safeguard public access to the arts for residents and visitors alike.

DCA advances the social and economic impact of arts and culture through grantmaking, public art, community arts, and strategic marketing and development. DCA creates and supports arts programming, maximizing relationships with other city agencies, artists, and arts and cultural nonprofit organizations to provide excellent service in neighborhoods throughout Los Angeles.

For more information, please visit [www.culturela.org](http://www.culturela.org) or follow us on Facebook at [www.facebook.com/culturela](http://www.facebook.com/culturela); and on Instagram and Twitter @culture\_la.



### About Bloomberg Philanthropies

In June 2015, Bloomberg Philanthropies selected the City of Los Angeles as one of four cities to receive up to \$1 million as part of the Public Art Challenge, a program aimed at supporting temporary public art projects that celebrate creativity, enhance urban identity, encourage public-private partnerships, and drive economic development. Bloomberg Philanthropies has a history of supporting innovative public art projects in cities around the world.

Bloomberg Philanthropies works in over 120 countries to ensure better, longer lives for the greatest number of people. The organization focuses on five key areas for creating lasting change: Public Health, Government Innovation, Environment, Education, and the Arts. Bloomberg Philanthropies encompasses all of Michael R. Bloomberg's charitable activities, including his foundation and his personal giving.

For more information, please visit [www.bloomberg.org](http://www.bloomberg.org).

