KAREN MOSS, PH.D.
Art historian/curator/writer/consultant
1622 Berkeley St. Santa Monica, CA 90404
(650) 492-3084
karen_moss@mac.com website: karensmoss.art

CURRICULUM VITAE

EDUCATION

Ph.D. in Art History, University of Southern California (2016)
Concentration in contemporary art, with emphasis on post-–war American conceptual and performance art, specifically, Fluxus and intermedia, and participatory, pedagogical practices.
Dissertation: *"*Performance into Pedagogy: Anna Halprin, Allan Kaprow, and Alison Knowles' Score-based Events in Experimental Arts Education"

M.A. in Art History, University of Southern California (1990)
M.A. thesis: "Representations of Lucretia in Sixteenth Century Germany"

M.A. coursework in History of Art, University of California, Berkeley (1977 – 1981)
Concentration in Late Medieval/Early Renaissance, Modern and Contemporary art

B.A. in Studio Art/Art History with Honors, University of California, Santa Cruz, (1977)
Concentration in medieval and modern art; senior seminar in Museum Studies
Honors Thesis: *Thirteenth Century Stained Glass at Chartres Cathedral*

INTERNSHIPS

- **Whitney Independent Study Program, (1979 – 1981)**

With other interns, oversaw operation of Downtown Whitney Branch; curated exhibitions *Artists by Artists, Painting in Relief and Architecture of Lower Manhattan,* and worked on public projects *Downtown Drive------In* and *Art on the Beach*, co------sponsored with Creative Time. Stayed one extra year as Public Lecturer for Education department.

- **Curatorial Intern, University Art Museum, Berkeley (1978 – 1979)**

As intern for Chief Curator, David Ross, worked on exhibitions, performance art events and a weekend screenings of experimental video art, the first ongoing series in a West Coast museum.

AWARDS, FELLOWSHIPS AND RESIDENCIES

2020 USC Zumberge Faculty Research and Innovation Grant
2020 USC Visions and Voices grant
2017 Curator-in-Residence, The Fire Station, Dublin, Ireland
2014 Curatorial and Writing Residency, Bermant Foundation for Media Arts
2003 Curator's grant, Fellows of Contemporary Art, Los Angeles
1995 President Steven B. Sample Fellowship, USC Leadership Institute
1994 Independent Curator's Grant, Pasadena Art Alliance
1993 Curator's grant, Fellows of Contemporary Art, Los Angeles
1992 J. Paul Getty Award, USC School of Fine Arts
1991 Dissertation Travel Fellowship, USC School of Fine Arts
1988 J. Paul Getty Award, USC School of Fine Arts

1986 J. Paul Getty Award, USC School of Fine Arts
1979 Helena Rubenstein Fellowship, Whitney Museum of American Art

TEACHING

UNIVERSITY OF SOUTHERN CALIFORNIA, ROSKI SCHOOL OF ART AND DESIGN
M.A. Program in Art and Curatorial Practices in the Public Sphere (2005 – 2022)

- **Professor of Critical Studies (July 2018 to June 2022), Director, MA Program (2019-2021) and Vice-Dean for Critical Studies, Roski School of Art and Design (August - June 2018)**
  Academic Head of MA Curatorial program, including admissions, advising, curriculum, and curatorial projects. Taught courses including the three-semester Curatorial Practicum leading to the final MA Project; the Curatorial Visits field trip class; the Visiting Artist and Scholar Seminar; and Critical Studies undergraduate upper-division courses on special topics. Chair and reader for MA theses; supervise MA Internships; lead MA Admissions Committee and serve on Critical Studies Search Committees.

- **Lecturer, Curatorial M.A. Program (2005 –2016); Public Art Studies MA Program (1988 – 1995)**

  Taught graduate seminars in art history, contemporary theory, and curatorial practice; chair and reader on M.A. theses; served on the MA admissions committee. In previous years, taught undergraduate art history survey, upper-division lectures; graduate seminars in art history and theory for MFA and MA programs.

OTIS COLLEGE OF ART AND DESIGN

Adjunct Professor and Interim Chair, MFA Public Practice Program (2016 – 2017)
Adjunct Professor teaching courses in History of Public Strategies in Art, Public Realm Seminars, Thesis I, Production Studio, and MFA Exhibition and Publication. Lead Advisor for the MFA Public Practice Program and Co-Chair of Search Committee for new Area Head for Social Practice Area Emphasis. During the 2016-17 academic year, served as Interim Chair.

- **Senior Faculty, MFA Public Practice and MFA Fine Art Programs (2008 – 2015)**

  Taught graduate courses in Histories and Strategies of Public Art, Production Studio, Critique Seminars, Thesis I and Thesis II, supervising MFA student theses. Conducted regular studio visits and advised as needed on MFA exhibitions. Also served as Acting Chair for the MFA program.

CALIFORNIA STATE UNIVERSITY, LONG BEACH

- **Adjunct Faculty, College of the Arts (2008, 2011 & 2014)**

  Taught courses in Art History Methodologies and Writing, Exhibition and Museum Histories, and Art Since 1945 for undergraduate art history majors and graduate museum studies students. Also taught an Interdisciplinary Critique Seminar for the MFA program.

SAN FRANCISCO ART INSTITUTE

- **Visiting Faculty, San Francisco Art Institute (2001 –2004)**

  Taught undergraduate courses and graduate seminars in art history and critical studies, including Art Meets Life: Social Interaction & Relational Aesthetics. Developed and taught pilot graduate curriculum in

Professional Practices for the Artist. Co-writer of curriculum and NASAD proposal for the new Exhibition and Museum Studies MA degree program.

CURATING

BERKELEY ART MUSEUM AND PACIFIC FILM ARCHIVE (BAMPFA)

- **Curator, *Alison Knowles: A Retrospective* (1960 - 2022)**

  Curator for the first major solo exhibition of Alison Knowles, a co-founder and only core female member of Fluxus, including more than 200 intermedia works. The most comprehensive exhibition and publication on Knowles work to date, the exhibition premiered at Berkeley Art Museum and Pacific Film Archive (2022-23), then embarked on a three-year tour.

Exhibition tour, *Alison Knowles: A Retrospective* (1960 – 2022):
Museum Wiesbaden, September 19 , 2024 – January 26, 2025
Musée d'art moderne et contemporain (MAMC) St.Etienne, November 8, 2025 – March 15, 2026
Nikolaj Kunsthol, Copenhagen, April 21 – July 31, 2026
Grey Art Museum, New York University, September 8 – January 30, 2027

18TH ST. ART CENTER

- **Guest Curator, *Jenny Yurshansky: Rinsing the Bones,* July 8 – November 30, 2023,** a solo exhibition in which Yurshansky included an installation of a large quilt comprised of family narratives; audio testimonials on X-ray film records; bone-like 3D-printed sculptures of treasured handheld heirlooms; and photograms resembling airport X-rays that explored intergenerational displacement and how this embodied trauma is passed onto future generations.

INDEPENDENT CURATORS INTERNATIONAL, New York

- **Curatorial Consultant, 2018 – 2020**

  Curatorial consulting for Independent Curators International tour of *Talking to Action: Art, Pedagogy and Activism in Art of the Americas* to the Sullivan Galleries, School of the Art Institute of Chicago, the Arizona State University Art Museum and the Pratt Manhattan Gallery in New York.

BEN MALTZ GALLERY, OTIS COLLEGE OF ART AND DESIGN, Los Angeles

- **Guest Curator, *Some of Our Favorite Things*, 2018**

  Organized in conjunction with Otis' 100th anniversary, this exhibition invited selected artists, curators, and writers affiliated with Otis to submit a work and write a short text. My submission was a mixed-media work by the late artist Sabina Ott.

- **Curatorial Consultant (2015 – 2017**)

  Consulting curator for *Talking to Action: Art, Pedagogy and Activism in Art of the Americas*, Otis' project for the Getty's Pacific Standard Time Los Angeles/Latin America initiative that investigated contemporary community-based and socially engaged art practices in Latin America and Los Angeles. The project included the exhibition, public programs and a comprehensive bilingual publication.

- **Interim Director of Exhibitions and Galleries, Otis College of Art and Design (2014 – 2015)**

Oversaw exhibitions and public programs at the gallery during this interim period. Directed *Jorge and Lucy Orta's Art / Life / Water* week-long artists' residency project and community banquet.

CURATORIAL WORK, continued

CURRENT: LA Public Art Biennial (2015 – 2016)

- Curator

One of four curators for *CURRENT: LA*, the inaugural Los Angeles Public Art Biennial with 15 major site-specific installations and accompanying public programs along the LA River (July 14 – August 2016). Served as the curatorial advisor for Mel Chin's *The TIE That BINDS: MIRROR of the FUTURE*, a city-wide land art project of California native gardens; Rirkrit Tiranvanija's untitled 2016, a water pavilion/event site on Lake Balboa; Kori Newkirk's *Prime*, an anti-monumental equestrian sculpture; and Refik Anadol/Peggy Weil's *UnderLA* a projection of images of geologic time beneath the LA River. Organized public programs in conjunction with the projects and wrote essays about these projects for the publication released in 2023.

ORANGE COUNTY MUSEUM OF ART, 2003 – 2012

- Adjunct Curator (August 2010 – December 2012)

Curated *State of Mind: New California Art Circa 1970,* an exhibition of conceptual art and other new genres in conjunction with the Getty's *Pacific Standard Time* Initiative. Wrote successful proposals for a $175,000 research grant and a $225,000 implementation grant for presentations at Orange County Museum of Art and the UC Berkeley Art Museum and Pacific Film Archive, 2011------2012, followed by a 2-- year tour to the Belkin Art Gallery, University of British Columbia, Vancouver; SITE Santa Fe; Bronx Museum of the Arts and the Smart Museum of Art, University of Chicago. Fully illustrated book published by UC Press.

- Deputy Director of Exhibitions and Programs (2007 — 2010)

Oversaw and managed curatorial, registrar/collections, education, and public programs departments; curated exhibitions; developed exhibition touring schedules; organized public and interpretive programs. Oversaw the Board Collections Committee and worked with the director on a rigorous acquisitions program. As part of the Executive team, developed, implemented, and monitored OCMA's 5-year Strategic Plan. Worked with Director and Development team on major grants, fundraising and cultivating trustees, collectors, and donors.

- Curator of Collections and Director of Education and Public Programs (2005 — 2007)

As Curator of Collections oversaw OCMA's collection, archive and exhibitions; organized three major installations, two special exhibitions and three projects for the Orange Lounge media gallery. Assisted with new acquisitions, supervised archiving, research and writing on 200+ collection. As Director of Education and Public Programs oversaw budgets, fundraising, programs and staff for Family Programs, School and Tour Programs and Public and Interpretive Programs including six full------time staff and six interns.

- Consulting Curator and Strategic Planning Consultant (2003 – - 2004)

Consulted on OCMA's Strategic Plan for 2003------2008; implemented re------organization of Education and Public Programs department. Conceptualized and developed new public programs for special exhibitions; wrote grants and raised $200,000 from Getty Foundation and $100,000 from the Henry Luce Foundation.

CURATING, continued

SAN FRANCISCO ART INSTITUTE, 1999 - 2004

- **Director of Exhibitions and Vice President, Public Programs (1999 – 2004)**

  Initiated and directed the Exhibitions and Public Programs division, including exhibitions, visiting artists' projects, and public programs. Curated exhibitions and worked with guest curators; managed artists' residencies and projects; organized public lectures, panels, and symposia. Supervised three regular Exhibitions and Public Programs staff and eight student assistants. In 2003, joined SFAI faculty teaching art history and critical studies courses and developed the pilot courses and curriculum for a new M.A. degree in Curatorial Studies.

WALKER ART CENTER, 1995 – 1998

- **Director, Education and Community Programs (1997 – 1998)**

  Responsible for the operation and programs of Education and Community Programs, including Community and Family Programs, Public and Interpretive Programs, Schools and Tour Programs, and Teen Programs. Supervised full—time staff of twelve and organized public and interpretive programs including panels, symposia, lectures, workshops, classes and exhibitions for a focus gallery in the permanent collection. Collaborated with curators in Visual Arts, Film/Video, and Performing Arts departments on related programs and artist residencies. Managed large-scale grant initiatives; developed and wrote education department grants and identified new fundraising strategies.

- **Associate Curator of Education and Public Programs (1995 –1996)**

  As the Associate Curator for Education and Public Programs, developed and managed a broad range of education and public programs for children, families, teens, and adults; originated and presented events, including classes, lectures, readings, symposia, and conferences. Worked with curators on permanent collection installations; supervised the writing, editing, and production of interpretive materials; and assisted in the research and development of new media and technologies.

Program Consultant for Exhibition and Public Programs (1992 – 1993)

Participated as an art-historical consultant for grant writing, catalog research, and opening weekend public programs for the *In the Spirit of Fluxus* exhibition. Consulted on public programs and opening weekend events when the exhibition traveled to the Santa Barbara Museum of Art.

SANTA MONICA MUSEUM OF ART, 1989 – 1995

- **Curatorial and Program Consultant (1992 – 1995)**

  Curated exhibitions; wrote for publications; advised on Santa Monica Museum of Art programs. Edited catalogues; planned educational programs; wrote grant proposals and coordinated national and international travel for exhibitions.

- **Director of Programs (1989 – 1992)**

As the museum’s first Director of Programs, assumed curatorial functions for the museum alongside the director and artist advisory committee; managed artists' projects; planned public programs; wrote and edited museum publications and grants; researched future exhibitions; and supervised staff and interns.

MUSEUM OF CONTEMPORARY ART, LOS ANGELES, 1985 –1987

- **Adjunct Assistant Curator, Media and Performing Arts (1986 — 1987)**

  Worked with Curator of Media and Performing Arts Julie Lazar on programs, special events, and fundraising. Conceived and wrote proposals for exhibitions, performances, grant narratives, publications, and press; coordinated workshops for visiting artists; and supervised curatorial research and staff interns.

- **Marketing and Program Consultant, *Territory of Art* Radio Series (1985 – 1986)**

  Consulted on MOCA's ongoing public radio series. Developed and implemented a series marketing plan; wrote press materials and made special press contacts; served as department liaison to radio stations and public broadcasting networks.

SANTA BARBARA MUSEUM OF ART, 1982 –1984

- **Assistant Curator of Exhibitions (1984 – 1985)**

  Coordinator for all SBMA exhibitions, including guest------curated and traveling exhibitions. Maintained master schedule for exhibition and gallery spaces; managed budgets and program documentation; gave public lectures. Coordinator for all contemporary art programs, performances, and panel discussions.

- **Curatorial Assistant for Exhibitions (1982 –1984)**

  Assisted Curator of Modern Art with all aspects of exhibition administration; managed department budgets; exhibition installation and design; curatorial research and documentation.

SAN FRANCISCO MUSEUM OF MODERN ART, 1980 – 1981

- **Curatorial and Research Assistant**

  Worked with the chief curator of Photography, Van Deren Coke, on developing an archival system for an extended loan collection of 19th- and 20th-century photography. Compiled research, identified and documented works for permanent collection catalogue; assistant editor for exhibition catalogues.

CONSULTING PROJECTS, 1989 – PRESENT

- **Curatorial consulting:** 18th Street Art Center, Santa Monica; Berkeley Art Museum and Pacific Film Archives, Department of Cultural Affairs, LA, and Independent Curators International, New York.

- **Curatorial and Public/interpretive programs:** Contemporary Art Museum, Houston; Los Angeles Contemporary Exhibitions (LACE); Orange County Museum of Art, Palm Springs Museum of Art, Walker Art Center.

- **Panelist or Consultant to Foundations or Granting organizations:** David Bermant Foundation; California Community Foundation, Creative Capital Foundation; Fellows of Contemporary Art, Los Angeles; Getty Foundation, Thoma Foundation; and the United States Artists Foundation.

- **Public Art Advisory Committees and Panels:** City of Pasadena, City of San Jose, City of Santa Monica; Los Angeles Department of Cultural Affairs, Los Angeles County Arts Commission, LA Metro and Claire Trevor School of the Arts, University of California, Irvine.

SELECTED PUBLICATIONS

2027 **"Afterlife: Memory and Affect in Representing Performance Art: A Conversation between Suzanne Lacy & Karen Moss,** *Anthem Handbook of Participation in Art Practice: Encounters with Feeling,* Katy Beinart and Lizzie Lloyd, eds., upcoming publication from Anthem Press, London, 2027.

2026 **"Incipient Intensity: Siton's Strategies of Public Address and Affective Reception** in the catalogue for *Susan Silton: Diving into the Wreck*, Blaffer Art Museum and Los Angeles Municipal Art Gallery, Published by Inventory Press, 2026.

Editor, *Twenty-five Years at the Beall Center for Art + Technology*, University of California, Irvine, upcoming winter 2027

2025 **"Reciprocal Impact: Hirokazu Kosaka's Art/Buddhism/Pedagogy for *Hirokazu Kosaka: Art of Asymmetry*,** Japanese American Culture and Community Center publication, 2025.

2024 **"*Portable Park IV: past/present/future"* in *Bonnie Ora Sherk: Life Frames Since 1970,*** Frank Smigel and Tanya Zumbardo, eds. published in conjunction with the exhibition at Fort Mason Arts Center, San Francisco, January 13 – March 10, 2024.

2023 ***CURRENT: LA The Los Angeles Public Art Triennial***
Essays on artists Mel Chin, Kori Newkirk, Refik Anadol, and Peggy Weil, for the publication *CURRENT: LA*, the inaugural LA Public Art Biennial.

2022 **Editor and writer of preface and curatorial essay for *by Alison Knowles: A Retrospective (1960-2022)*** published by Berkeley Art Museum and Pacific Film Archive, July 2022, distributed by Artbook DAP.

"Reimagining Social Practice," chapter introduction on work by Mary Beth Heffernan, Rebecca Modrak, Elizabeth Gregory, and Cara Levine for *Art as Social Practice Art: Technologies for Change,* edited by xtine burrough and Judy Walgren, Routledge: London, 2022.

2021 "**Kim Abeles' Environmental Art: Process, Poetics and Pedagogy,"** exhibition essay for *Kim Abeles: Smog Collectors, 1987-2020*, Begovich Gallery, Cal State University, Fullerton, March 2020.

2017 "**Bonnie Sherk's Portable Park IV: past/present/future,"** *Double Issue*, *The Pacific Standard Time Performance* and *Public Art Festival*, *2012*, Irene Tsatsos, ed. published by the Getty Research Institute.

"**Talking to Action: A Project and Its Platforms,**" in *Talking to Action: Art, Pedagogy and Activism in the Americas*, co-published by Otis College of Art and Design and Sullivan Galleries, School of the Art Institute of Chicago, Chicago: University of Chicago Press, 2017.

2015 **"Nam June Paik's TV Clock: Time After Time," *75th Anniversary Publication*,** Santa Barbara Museum of Art.

2014 **"Martha Rosler: Photomontages and Garage Sales,"** critical essay accompanying a portfolio of images by the artist, *Feminist Studies Journal*, Winter 2014

SELECTED PUBLICATIONS, continued

2012 **"A Californian State of Mind: A conversation between Lynn Hershman, Martha Rosler, Allen Ruppersberg, Karen Familian, Constance Lewallen, Stephen Kaltenbach, and Jens Hoffmann,"** *Mousse*, Issue 32, February 2012 published in the magazine and on the website, http://www.moussemagazine.it/articolo.mm?id=806

2011 **"Curators' introduction" and essay: "Beyond the White Cell: Experimentation/Education/Intervention"** in *State of Mind: New California Art Circa 1970*, published by University of California Press in conjunction with the Getty Foundation's *Pacific Standard Time: Los Angeles 1945-1985* initiative

2010 **Interviews with artists Rebecca Goldfarb, Will Rogan and John Zurier in 2010** ***California Biennial*** exhibition catalog, published by Orange County Museum of Art

2009 **"Curators' introduction"** ***Illumination: The Paintings of Georgia O'Keeffe, Agnes Pelton, Agnes Martin and Florence Pierce*****,** published in conjunction with the exhibition by Merrell

2008 **"Interview with Ruben Ortiz-Torres" in** ***California Biennial 2008: I Thought California Would be Different,*** exhibition catalog, published by Orange County Museum of Art

2006 **Co-writer of introduction and curatorial essay, "New World Order" for the** ***2006 California Biennial***, exhibition catalog, published by Orange County Museum of Art

2004 **Curatorial essay for** ***Topographies***, exhibition catalog published by SFAI and the Fellows of Contemporary Art

2003 **"*Face Off*: Nicolas Bourriaud and Karen Moss,"** *Stretcher* www.stretcher.org
Curator's introduction for ***James Siena drawings and paintings*** brochure published by SFAI

2002 **"Remembrance of Things Past, an Eye Towards the Future,"** curatorial essay on Santa Monica Museum of Art Artists Projects Series, https://smmoa.org/exhibitions/archive/

Introduction for exhibition brochures, ***Touch: Relational Art from the 1990s until Now***, curated with Nicolas Bourriaud, ***Tania Bruguera***, ***Los Carpinteros***, ***Raul Cordero,*** **and** ***Gal Weinstein*** brochures published by San Francisco Art Institute

2001 **Introduction to** ***Lee Bul Live Forever*****,** co------published by San Francisco Art Institute and the Fabric Workshop and Museum, Philadelphia

Curator's essays, ***The World on its Head: Contemporary Belgian Art from Flanders*** and ***Kelly Nipper + Sharon Lockhart: 2 Artists in 3 Takes,*** exhibition catalogue published by San Francisco Art Institute

1993 **"Mapping Fluxus in California,"** guest essayist in *Fluxus Vivus*, Arts Club of Chicago and *Fluxus Virus* exhibition catalogue, Köln

1987-1988 **Editor/Essayist**, ***LACE 10 Years Documented*****, Los Angeles Contemporary Exhibitions (LACE)** Oversaw archival research, writing and editing for a 112------page book about LACE's first decade of programs and services.

SELECTED PUBLIC LECTURES, PANELS & CONFERENCE PARTICIPATION

2026 ***by Alison Knowles: A Symposium***, Grey Art Museum, NYU, September 2026
Moderator for symposium with art historians/publication authors Hannah Higgins and Nicole Wood, and NYU Professors Andr Lepecki and Julia Robinson.

Curatorial lectures for *Alison Knowles Retrospectiv 1960-2022*, Nikolaj Kunsthal

"In Collaboration: by Alison Knowles a Retrospective, 1962-2022, College Art Association, Chicago

2025 **Curatorial lectures and walk-throughs for the opening of *Alison Knowles Une Retrospective*,** Musée d'art moderne et contemporain (MAMC), St. Etienne, France

2024 **Curatorial Dialogue with Jana Dennhard for the opening of *Alison Knowles Retrospective*,** Museum Wiesbaden

2022 ***by Alison Knowles: A Symposium***, Berkeley Art Museum and Pacific Film Archive
Moderator for symposium with art historians/publication authors Lucia Fabio, Lauren Fulton, Hannah Higgins and Nicole Woods, and artist Simon Leung.

South of Expo: Art, Artists and Cultural Spaces since the 1960s
Primary organizer for this two-day series of events focuses on discussions about art, artists, activism, and cultural organizations in South Los Angeles since the 1960s. Keynote lecture by art historian and curator, Dr. Kellie Jones, author of *South of Pico: African American Artists in Los Angeles in the 1960s and 1970s*, followed by three round table discussions at the California African American Museum and the Crenshaw Dairy Mart in Inglewood, May 2022.

2021 **Panelist for *Fluxus, action art, anti-art and performativity: Symposium on the Tomas Schmitt Retrospective*,** Hamburger Bahnhof Museum for Contemporary Art, Berlin. This symposium focused on Schmitt's work in relation to that of Alison Knowles.

2019 **"Exquisite Cadaver in Flux"** paper presented at the "Experimental Engagements" Society for Literature Art and Sciences (SLSA) annual conference UC Irvine
Panelist, *Outliers* symposium, Los Angeles County Museum of Art

2018 **"*Talking to Action: Art, Pedagogy and Activism in the Americas:* Curating and Teaching from Exhibitions,"** panel presentation at the College Art Association Conference (CAA), Los Angeles

2017 **"4'33" in 6' 40"—An Homage to John Cage"** paper for the Society for Literature, Sciences and the Arts (SLSA) Conference *Out of Time*, at Arizona State University

***Talking to Action*: *Art, Pedagogy Action*,** a moderated conversation and book-signing event with Bill Kelley Jr. and Grant Kester and Kade Twist, Otis School of Art and Design.

***Roski Talk: Talking to Action*,** a moderated conversation with Bill Kelley Jr., Jennifer Ponce de Leon and Paulina Varas, USC Roski School of Art and Design.

SELECTED PUBLIC LECTURES, PANELS & CONFERENCE PARTICIPATION

2016 **Moderator, Conversation with Mel Chin,** ***CURRENT:LA Water*** at Bowtie Project, LA
Presentation on ***Talking to Action*****,** *Pacific Standard Time LA/LA* event, Getty Museum

2015 **Curatorial Committee**, ***CURRENT: The Los Angeles River Public Art Biennial***, LA Cultural Affairs Department for 20 site-specific projects along the LA River, summer 2015

2014 ***Avant--garde Collection*****,** conversation with Dan Cameron, Orange County Museum of Art

2013 ***State of Mind: New California Art Circa 1970,*** curatorial lectures, SITE Santa Fe, Bronx Museum of the Arts and Smart Museum, Chicago

California Pacific Triennial**,** panel moderator, Orange County Museum of Art

2012 **California Institute of the Arts MFA Graduate Program**, guest lecturer

Portable Parks IV/Consuming Nature: Pedagogy and Practice in Public Art, session presenter, *Open Engagement* Conference, Portland State University

Arts Dean's Lecture Series, ***Reshaping the Museum,*** lecturer, UC Santa Cruz

State of Mind: New California Art Circa 1970, moderator, UC Berkeley Art Museum

Re/Locating Learning, participant, Otis Pedagogy/Performance event at College Art Association, LA

2011 ***Pacific Standard Time*** special event, lecture/presentation, SoHo House, Los Angeles

State of Mind, lecture, Pacific Standard Time Symposium, Getty Art Museum

State of Mind: New California Art Circa 1970, panel moderator, Orange County Museum of Art

Los Angeles: The Making of a (Female) Art Capital**,** panelist, Art LA Contemporary Art Fair

2010 **Photography panel with Jo Ann Callis, Eileen Cowin, and Kim Yasuda**, moderator, OCMA

2008 ***"Museum Encounters Between Objects and the Public,"*** College Art Association, Dallas

2005 **Commencement Address**, School of Fine Arts, University of Southern California

2002 ***Awake: Art, Buddhism and Consciousness*****,** participant, Green Gulch Zen Center

2001 ***Curating Byte-=Based Art***, moderator, San Francisco Art Institute

SELECTED PUBLIC LECTURES, PANELS & CONFERENCE PARTICIPATION, continued

2000 ***Human Interfaces for Virtual Exhibitions***, presenter, College Art Association meeting, Los Angeles

1998 **Center for Curatorial Studies**, guest lecturer for Mary Jane Jacob class, Bard College, NY

Beat Culture and the New America, lecturer, Walker Art Center

Museum Studies Program, guest lecturer, Frederick Weisman Art Museum, Minneapolis

1995 **"Sherrie Levine's *Newborn*,"** guest lecturer, Museum of Contemporary Art, Los Angeles

"Fluxus and Intermedia," guest lecturer, Art and Art History Department, UC Davis

1994 ***In the Spirit of Fluxus***, lecturer and panelist, Santa Barbara Museum of Art

Altered Egos, Organizer and moderator of symposium, Santa Monica Museum of Art

1993 ***John Cage: Rolywholyover: A Circus***, panelist, Museum of Contemporary Art, Los Angeles

Kim Abeles: Encyclopedia Persona, organizer/moderator of panel, Santa Monica Museum of Art

1993 ***75 Artists/75 Works: A Contemporary Viewpoint***, guest lecturer, Laguna Art Museum

Flux Forum for ***In the Spirit of Fluxus***, organizer and panelist, Walker Art Center

Fluxus As Practice, Fluxus As History, panelist, College Art Association meeting, Seattle

REFERENCES **Available upon request.**